

Modulazione di 4° asc.

Modulaz. di 3 disc.

Come trasformare un accordo in dominante

2

base di collegare

Cadenza che parte dalla 7 dim del 4 altera

dolce e patetico

3

amorevole

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and slurs. The bass staff contains a bass line with notes and fingerings (e.g., 5, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). There are vertical lines indicating bar boundaries.

Handwritten musical notation for the second system, consisting of a treble clef staff with a melodic line. It includes notes, slurs, and some dynamic markings like 'p'.

la 2^a parte ad una
modulazione all' 2^o ↑

molto patetico

Handwritten musical notation for the third system, consisting of a bass clef staff. It features a bass line with notes and fingerings (e.g., 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). A curved arrow above the staff indicates a modulation from the first measure to the second measure.

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

Passo che porta
una posizione molto
fervida e altisonante

6° aumentata sul 2° grado alterato
soliti, per modularsi alla 4° con 3° minore

derivato a S^b modale unit. e FA con cad. di inganno che va al 5° poi al II

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

dal precedente attraverso al
Tono di FA

settima con ritardo della 5° chora alla 5°

5

Modulazione da fare nei toni principali

Mod. da Do a Sol +
 con appoggio sulle chiacchie.
 la mod avviene tramite
 via gerarchica 2/5/1 di
 Sol e attraverso la
 comunione di triadi tra le
 2 tonalità

Come modulazione alle 4^{me} misure attraverso la 7^{ma} dim sulla 4^a alterata del nuovo tonor, si può anche

fare una cadenza imperiosa

ripetendo alcune volte il passo si sente
 la necessità di cambiare partendosi a mi -

la dom di la -
 diventa su una
 7 dim. posta sull'
 alterato

trasformando la 7^{ma} dim in 7^{ma} di dom.

7

dom di Mi-risolve

Progus. disc. di un grado

Prospettive ancora un grado sotto,
 ma passa subito alla 3 minore e
 da quella (4° grado di Re-) al 5, poi si

Modulo alla 5 con 3 min
 (26)

La 7 di m. diventa 7 di dm., ma del modo minore

Modulo alla 3 min sopra con 3 min
 (35)

drammatica e forte

Bell' modello 7 dim. sul 4 al tratto di 10 mi
modulando da FA min. a D -

Modulo alla 5° cas 3 -

sestima *diminuita* *5 aumentata* *domin. Sol* *minor* *mod. 5^a* *Conferma* *Modulazione ad un'ora vicino*
attuare moti elaborati

Stordimento sequenza che modula continuamente con effetto tropico

St minore Famin dim-don. Re 2 alterata di la -

6 x 6 5[#] 4^b 5[#] 4^b 5[#] 4^b 5[#] 4^b 5[#]

5 4 2 5 Mi mod a D0

Il pedale sulla dominante porta la tonica minore
e la 2^a sul 4 alternato

Pezzoless

pedale molto patetico

40

Handwritten musical score for guitar, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and chords. The second system contains the handwritten text "pizzicato" and "bel finalino". The third system features a dense, repetitive melodic pattern in the treble clef.

Four empty musical staves at the bottom of the page.

11

sta bene *2 volte* (14 45) *la tonica*

De Hib alle dan
con 45 min

7 53 6 6 7 6 5 4

6 4 16 7 6 6 7 6 6 6 7 5

Percy's dissonante

un possesso melodico
 basta modulare alle 3 min sopra

Modulo
 un grado sopra solo con l'ausilio della Zedim

DO- MIb+

Ripetere sempre la frase 2 volte

The image shows a handwritten musical score for guitar, consisting of four systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some handwritten annotations like '40', '50', '60', '67', '56', '47', and '25' which likely refer to fret numbers or measure numbers. The notation is somewhat sketchy and appears to be a working draft.

12

Handwritten musical notation on two staves. The top staff is in treble clef and contains several measures of music with complex chordal structures and some accidentals. The bottom staff is in bass clef and contains a sequence of notes, some with stems, and a box containing the text "Mod. 2 3+".

Handwritten musical notation on two staves. The top staff is in treble clef and contains several measures of music with notes and stems. The bottom staff is in bass clef and contains several measures of music with notes and stems. Annotations include "Ritardi" and "mod x grads+".

Four empty musical staves.

13

ovvero, al posto si inverte la
sequenza tipica del basso (4, 5 ecc.)

Cadenza (1)

The first system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note followed by a quarter note, then a half note, and finally a quarter note. The lower staff is in bass clef and contains a sequence of notes: a dotted quarter note followed by a quarter note, then a half note, and finally a quarter note. There are various accidentals (sharps and naturals) and dynamic markings (p) throughout the system.

The second system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note followed by a quarter note, then a half note, and finally a quarter note. The lower staff is in bass clef and contains a sequence of notes: a dotted quarter note followed by a quarter note, then a half note, and finally a quarter note. There are various accidentals (sharps and naturals) and dynamic markings (p) throughout the system.

molto dolente
commuovere al punto

The third system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note followed by a quarter note, then a half note, and finally a quarter note. The lower staff is in bass clef and contains a sequence of notes: a dotted quarter note followed by a quarter note, then a half note, and finally a quarter note. There are various accidentals (sharps and naturals) and dynamic markings (p) throughout the system.

Progressione che modula da un tono al ~~quarto~~ settantante

13

74

Passa dalla dominante* minore per mod.
 al secondo grado*

Pedale con di sotto

2) Passa dalla 10 alla 5.

La dom. va al ton. minore Per tornare armon. un pedale sulla 7 dim.

Nei brani a due voci si fa un ¹⁵ larghetto della imitazione specie in preparazione di quarta ascendente.

Handwritten musical score for two voices. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "si alterna la dom. con la 7 di un del 4 alter." followed by "Salve salve" and "Tipt ca proe perplestana". There are some markings like "88" and "88" above the notes. Below the bass staff, there are figured bass notations: "#", "4 4 3", "6", "6 6 4", "6 6 4".

Handwritten musical score for two voices. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has one flat (B-flat). The time signature is 3/8. There are annotations: "uso del 5 aumentata" with an asterisk, and "Come passare da un tono maggiore alla sua dom. minore ↓ per poi modularsi alla 2° ↑". Below the bass staff, there are figured bass notations: "5 #3/6", "5 5", "5 5", "6 6", "6 6", "6 6".

Four empty musical staves, two treble clef and two bass clef, provided for further notation.

l'anno che uso le 7 dita sul 4 alt

bel piano di ritardi
su un pedale

col excitata al Ritorno e Do - stromento le 6 #

6^{ta}ima

Handwritten musical notation on a five-line staff in treble clef. The notation includes various notes, rests, and accidentals, with some notes beamed together. There are also some markings above the staff, possibly indicating fingerings or breath marks.

imitazione modale
un tono sotto

esprimere un mare di lacrime

Handwritten musical notation on a five-line staff in bass clef. Below the staff are numerical figures: 6 4, 6, 6 3 4, 4 0 6 7, 5 7 4, and 6 5 5 6. The notation includes notes, rests, and accidentals.

un val- le

Handwritten musical notation on a five-line staff in treble clef. The notation includes notes, rests, and accidentals, with some notes beamed together.

simple Codenza sospesa

belle progression discendente

Handwritten musical notation on a five-line staff in bass clef. Below the staff are numerical figures: 5 5 3, 5 4 3, 5 5 # 6, and 7 5 5. The notation includes notes, rests, and accidentals.

Four empty musical staves, consisting of five lines each, arranged vertically.

5 aumentata sul 5 grado osservato

della 5 aumentata alle 7 di domini.

la dominante rese minore minore bene al 2 grado

Un accordo maggiore diventa minore e risolve sul grado sopra proprio come dominante del 5 grado.

temeraria

temperava lusinghe d'ore

il misto temperamento

Tempra potrei frenar d'lic lusinghe i mali miei

19

belle apperture

Cadenza tipica perplesiana

Come modulo melodicamente da Sol be sib

il finale si fa lasciando la

melodia in appeso sulla F^{\flat} e facendo poi cadenza

apperture

reattivo

Posse de settima in settima regardo per l'omissione

il recitativo deve cadere al fine nel tono di partenza della prosa o vice, o almeno l'uno
ed uno.

(25)

imitazione cromatica

passa da Mi- a Mi magg.

5 4# 3 5 4# 3 5 4# 3

belle proporzioni

Conclusione

cod. exit.

6 5 4# 3 2 6 6 6 4 1 6

Cod. final e sorpresa

Codenza

a cui natura è amore

per mis tormento

Movimento dei violini che toccano opp' stave inferiori

il ritornello iniziale può essere quello che all'entrata della voce si da l'introcento.

come l'almegrejata
col ritorta
die cose ovie, ma malinore

recitativo accompagnato
apertura per l'entrata della voce
p Poiché
ap. off. istura alla testa

affettuoso

capacità, generosità,

rapida modulazione
alla 4^a
per sé costante e stretto
delle sparse per te lacrime tante
belle profumate

Musical notation includes a treble staff with a key signature of one flat and a 4/4 time signature. The bass staff contains chords and notes with figured bass notation: $C \ 2^{16} \ 5$, $b \ 7$, 6 , $7 \ \#5$, and $2 \ 5 \ 2$.

in legatissimo
progressione di ritardi

Musical notation continues with a treble staff showing a melodic line with slurs and a bass staff with chords and notes. The bass staff includes figured bass notation: $2 \ 5$, $2 \ 5$, and $2 \ 5 \ 7$.

♩ frotto abbando con 5^o aumentato
Porta alla dominante

Handwritten musical score for the first system. The treble staff contains a melodic line with notes and rests, including a slur over a group of notes. The bass staff contains a bass line with notes and rests, including a slur over a group of notes. There are handwritten annotations: "Poco pieno di Comatismi" written below the treble staff and "una bella 6+" written below the bass staff. The system is enclosed in a hand-drawn box.

Handwritten musical score for the second system. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The system is enclosed in a hand-drawn box.

Three empty musical staves, consisting of three sets of five-line staves, located at the bottom of the page.

Si vocalizza solo sulle parole ^{cs.} indicanti posizioni o moto (tormento, affanno, canto, vola, cader ecc.)
 Mai su nomi propri ed avverbii

Salto a dim. 4. modulo e 3 2 1 5

6otta finale del verso

Koggs, diventa minore

e posa alla dim. del 5° G 3 min

Conclusione di un verso ovvio esultato

Pezzo dolente

Modulo alla 5^a estremo
gradi comuni

Poco che parte alla dominante attraverso la
6 aumentata

5 # 6 5 # 6 5 # 6 7 b3 #

Poco tranquillo e denso di ritardi
che si ferma alla dominante

Modulo al 3^o sopra

5 3 98 5 3 98 5 3 3 6 6 5 3

Questo passo e praticamente una ciaccona

Pedale sulla dominante che a sorpresa si porta a fare cod. Plojoh

Handwritten musical notation for the first system. The treble staff contains notes with various accidentals and dynamics. The bass staff contains notes with fingerings (e.g., 5, 4, 3, 2, 1) and dynamics. A dynamic marking *codema ritata molto dinamica.* is written between the staves.

Handwritten musical notation for the second system. The treble staff contains notes with various accidentals and dynamics. The bass staff contains notes with fingerings (e.g., 5, 4, 3, 2, 1) and dynamics. A dynamic marking *Sequenza molto solenne che termina sulla dominante* is written between the staves.



Handwritten musical notation for the third system. The treble staff contains notes with various accidentals and dynamics. The bass staff contains notes with fingerings (e.g., 5, 4, 3, 2, 1) and dynamics. A dynamic marking *molto passionale* is written between the staves.

Passo solenne
e pacato che
termina alla
dominante

motivo

Modulo alla 4°

va in cad. sospesa

Passo amoroso che cade sulla dominante