

3-Sancta Cecilia ora pro nobis

G.Pacchioni

Maestoso

Clar.1
Clar.2
Corno 1
Corno 2
Viol.1
Viol.2
Viola
Soprano
Alto
Tenore
Basso
Organo

San - cta Ce - ci - li - a o - ra pro
1 San - cta Ce - ci - li - a o - ra pro
1 San - cta Ce - ci - li - a o - ra pro no - bis o - ra pro
1 San - cta Ce - ci - li - a o - ra pro no -

1 6 $b5/6$ 7 6 5 7 7/4 16/3

This musical score is for a 12-part ensemble. The parts are arranged vertically as follows:

- C1** and **C2**: Two soprano parts in treble clef, key of D major. They play a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. The first measure has a fermata over the dotted quarter note.
- Cr1** and **Cr2**: Two alto parts in treble clef. They play a rhythmic accompaniment of eighth notes.
- V1** and **V2**: Two violin parts in treble clef, key of B minor. They play a rhythmic accompaniment of eighth notes.
- Vla**: Viola part in alto clef, key of B minor. It plays a rhythmic accompaniment of eighth notes.
- S**, **A**, **T**, and **B**: Four vocal parts in bass clef. They are currently silent, indicated by a whole rest in each part.
- BC**: Bassoon part in bass clef, key of B minor. It plays a rhythmic accompaniment of eighth notes.

The score is divided into three measures. The first measure features a fermata on the C1 and C2 parts. The second and third measures continue the rhythmic accompaniment. The BC part includes fingering numbers (7, 6, 5, 6, 7, 5, 6) under the notes in the first and third measures.

C1
 C2
 Cr1
 Cr2
 V1
 V2
 Vla
 S
 A
 T
 B
 BC

16 o - ra pro no - bis San - cta Ce - ci - li - a
 16 o - ra pro no - bis San - cta Ce - ci - li - a
 16 no - bis o - ra pro no - bis o - ra pro
 16 ra pro no - bis o - ra pro

16 5 6 7 7 16 5 4 3 5 6

C1
 34
 C2
 34
 Cr1
 34
 Cr2
 34
 V1
 34
 V2
 34
 Vla
 34
 S
 34 bis
 A
 34 bis
 T
 34 bis
 B
 34 bis
 BC
 34 6 6 6 5 4 3 6 5

Musical score for orchestra and voices, measures 37-41. The score includes parts for C1, C2, Cr1, Cr2, V1, V2, Vla, S, A, T, B, and BC. The key signature is one sharp (F#) for the upper parts and one flat (Bb) for the lower parts. The time signature is 2/4. The score is divided into three systems of measures 37-41. The BC part (Bassoon) includes fingering numbers 6, 5, 6, 6, 7, and 7.

43

C1

C2

Cr1

Cr2

V1

V2

Vla

43

S

43

ra pro no - bis *solo* San - cta Ce - ci - li - a o - ra pro no - bis

A

43

ra pro no - bis

T

43

ra pro no - bis

B

43

o - ra pro no - bis

BC

43

2 4 2 #6 5 4 m3 6

C1
 46

C2
 46

Cr1
 46

Cr2
 46

V1
 46

V2
 46

Vla
 46

S
 46

A
 46
 solo
 pro no

T
 46
 bis solo
 San - cta Ce - ci - li - a

B
 46

BC
 46
 7
 6
 4
 5
 3

Musical score for page 44, featuring multiple staves for instruments and voices. The score includes parts for C1, C2, Cr1, Cr2, V1, V2, Vla, S, A, T, B, and BC. The BC part includes figured bass notation.

The score is organized into systems. The first system includes C1, C2, Cr1, Cr2, V1, V2, Vla, S, A, T, B, and BC. The second system includes V1, V2, Vla, S, A, T, B, and BC. The third system includes V1, V2, Vla, S, A, T, B, and BC. The fourth system includes V1, V2, Vla, S, A, T, B, and BC. The fifth system includes V1, V2, Vla, S, A, T, B, and BC. The sixth system includes V1, V2, Vla, S, A, T, B, and BC. The seventh system includes V1, V2, Vla, S, A, T, B, and BC. The eighth system includes V1, V2, Vla, S, A, T, B, and BC. The ninth system includes V1, V2, Vla, S, A, T, B, and BC. The tenth system includes V1, V2, Vla, S, A, T, B, and BC.

The BC part includes figured bass notation: 52, 6, 5, 6, 3, 5, 6, 7.

C1
 55

C2
 55

Cr1
 55

Cr2
 55

V1
 55

V2
 55

Vla
 55

S
 55

A
 55

T
 55

B
 55

BC
 55 5 6 7 5 6

C1
58
 C2
58
 Cr1
58
 Cr2
58
 V1
58
 V2
58
 Vla
58
 S
58
 A
58
 T
58
 B
58
 BC
58

tutti
 o -
 o -
 o -
 o -
 o -
 6 5 4

